



Music Standards

GRADE: K

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.K.C.1.1	Respond to music from various sound sources to show awareness of steady beat.
MU.K.C.1.2	Identify various sounds in a piece of music.
MU.K.C.1.3	Identify, visually and aurally, pitched and unpitched classroom instruments.
MU.K.C.1.4	Identify singing, speaking, and whispering voices.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.K.C.2.1	Identify similarities and/or differences in a performance.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.K.C.3.1	Share opinions about selected pieces of music.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.K.S.1.1	Improvise a response to a musical question sung or played by someone else.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.K.S.2.1	Sing or play songs from memory.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.K.S.3.1	Sing songs of limited range appropriate to the young child and use the head voice.
MU.K.S.3.2	Perform simple songs and accompaniments.
MU.K.S.3.3	Match pitches in a song or musical phrase in one or more keys.
MU.K.S.3.4	Imitate simple rhythm patterns played by the teacher or a peer.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.K.O.1.1	Respond to beat, rhythm, and melodic line through imitation.
MU.K.O.1.2	Identify similarities and differences in melodic phrases and/or rhythm patterns.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.K.O.3.1	Respond to music to demonstrate how it makes one feel.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.K.H.1.1	Respond to music from diverse cultures through singing and movement.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.K.H.2.1	Respond to and/or perform folk music of American cultural sub-groups.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.K.H.3.1	Perform simple songs, finger plays, and rhymes to experience connections among music, language, and numbers.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
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MU.K.F.1.1	Respond to and explore music through creative play and found sounds in the music classroom.
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Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.K.F.3.1	Exhibit age-appropriate music and life skills that will add to the success in the music classroom.

GRADE: 1

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.1.C.1.1	Respond to specific, teacher-selected musical characteristics in a song or instrumental piece.
MU.1.C.1.2	Respond to music from various sound sources to show awareness of differences in musical ideas.
MU.1.C.1.3	Classify instruments into pitched and unpitched percussion families.
MU.1.C.1.4	Differentiate between music performed by one singer and music performed by a group of singers.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.1.C.2.1	Identify the similarities and differences between two performances of a familiar song.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.1.C.3.1	Share different thoughts or feelings people have about selected pieces of music.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.1.S.1.1	Improvise a four-beat response to a musical question sung or played by someone else.
MU.1.S.1.2	Create short melodic and rhythmic patterns based on teacher-established guidelines.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
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MU.1.S.2.1	Sing or play songs, which may include changes in verses or repeats, from memory.
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Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.1.S.3.1	Sing simple songs in a group, using head voice and maintaining pitch.
MU.1.S.3.2	Play three- to five-note melodies and/or accompaniments on classroom instruments.
MU.1.S.3.3	Sing simple la-sol-mi patterns at sight.
MU.1.S.3.4	Match simple aural rhythm patterns in duple meter with written patterns.
MU.1.S.3.5	Show visual representation of simple melodic patterns performed by the teacher or a peer.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.1.O.1.1	Respond to contrasts in music as a foundation for understanding structure.
MU.1.O.1.2	Identify patterns of a simple, four-measure song or speech piece.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.1.O.3.1	Respond to changes in tempo and/or dynamics within musical examples.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.1.H.1.1	Perform simple songs, dances, and musical games from a variety of cultures.
MU.1.H.1.2	Explain the work of a composer.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.1.H.2.1	Identify and perform folk music used to remember and honor America and its cultural heritage.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.1.H.3.1	Explore the use of instruments and vocal sounds to replace or enhance specified words or phrases in children's songs, choral readings of poems and stories, and/or chants.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.1.F.1.1	Create sounds or movement freely with props, instruments, and/or found sounds in response to various music styles and/or elements.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.1.F.2.1	Describe how he or she likes to participate in music.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.1.F.3.1	Demonstrate appropriate manners and teamwork necessary for success in a music classroom.

GRADE: 2

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.2.C.1.1	Identify appropriate listening skills for learning about musical examples selected by the teacher.
MU.2.C.1.2	Respond to a piece of music and discuss individual interpretations.
MU.2.C.1.3	Classify unpitched instruments into metals, membranes, shakers, and wooden categories.
MU.2.C.1.4	Identify child, adult male, and adult female voices by timbre.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.2.C.2.1	Identify strengths and needs in classroom performances of familiar songs.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.2.C.3.1	Discuss why musical characteristics are important when forming and discussing opinions about music.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.2.S.1.1	Improvise short phrases in response to a given musical question.
MU.2.S.1.2	Create simple ostinati to accompany songs or poems.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.2.S.2.1	Sing or play songs, which may include changes in dynamics, lyrics, and form, from memory.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.2.S.3.1	Sing songs in an appropriate range, using head voice and maintaining pitch.
MU.2.S.3.2	Play simple melodies and/or accompaniments on classroom instruments.
MU.2.S.3.3	Sing simple la-sol-mi-do patterns at sight.
MU.2.S.3.4	Compare aural melodic patterns with written patterns to determine whether they are the same or different.
MU.2.S.3.5	Show visual, gestural, and traditional representation of simple melodic patterns performed by someone else.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.2.O.1.1	Identify basic elements of music in a song or instrumental excerpt.
MU.2.O.1.2	Identify the form of a simple piece of music.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.2.O.3.1	Describe changes in tempo and dynamics within a musical work.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.2.H.1.1	Perform songs, musical games, dances, and simple instrumental accompaniments from a variety of cultures.
MU.2.H.1.2	Identify the primary differences between composed and folk music.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.2.H.2.1	Discuss how music is used for celebrations in American and other cultures.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.2.H.3.1	Perform and compare patterns, aurally and visually, found in songs, finger plays, or rhymes to gain a foundation for exploring patterns in other contexts.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.2.F.1.1	Create a musical performance that brings a story or poem to life.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.2.F.2.1	Describe how people participate in music.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.2.F.3.1	Collaborate with others in a music presentation and discuss what was successful and what could be improved.

GRADE: 3

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.3.C.1.1	Describe listening skills and how they support appreciation of musical works.
MU.3.C.1.2	Respond to a musical work in a variety of ways and compare individual interpretations.
MU.3.C.1.3	Identify families of orchestral and band instruments.
MU.3.C.1.4	Discriminate between unison and two-part singing.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking,

problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.3.C.2.1	Evaluate performances of familiar music using teacher-established criteria.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.3.C.3.1	Identify musical characteristics and elements within a piece of music when discussing the value of the work.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.3.S.1.1	Improvise rhythms or melodies over ostinati.
MU.3.S.1.2	Create an alternate ending to a familiar song.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.3.S.2.1	Identify patterns in songs to aid the development of sequencing and memorization skills.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.3.S.3.1	Sing rounds, canons, or ostinati in an appropriate range, using head voice and maintaining pitch.
MU.3.S.3.2	Play melodies and layered ostinati, using proper instrumental technique, on pitched and unpitched instruments.
MU.3.S.3.3	Sing simple la-sol-mi-re-do patterns at sight.
MU.3.S.3.4	Match simple aural rhythm patterns in duple and triple meter with written patterns.
MU.3.S.3.5	Notate simple rhythmic and melodic patterns using traditional notation.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.3.O.1.1	Identify, using correct music vocabulary, the elements in a musical work.
MU.3.O.1.2	Identify and describe the musical form of a familiar song.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
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MU.3.O.2.1	Rearrange melodic or rhythmic patterns to generate new phrases.
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Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.3.O.3.1	Describe how tempo and dynamics can change the mood or emotion of a piece of music.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.3.H.1.1	Compare indigenous instruments of specified cultures.
MU.3.H.1.2	Identify significant information about specified composers and one or more of their musical works.
MU.3.H.1.3	Identify timbre(s) in music from a variety of cultures.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.3.H.2.1	Discuss how music in America was influenced by people and events in its history.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.3.H.3.1	Experience and discuss, using correct music and other relevant content-area vocabulary, similarities in the use of pattern, line, and form in music and other teacher-selected contexts.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.3.F.1.1	Enhance the meaning of a story or poem by creating a musical interpretation using voices, instruments, movement, and/or found sounds.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.3.F.2.1	Identify musicians in the school, community, and media.
MU.3.F.2.2	Describe opportunities for personal music-making.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers,

and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.3.F.3.1	Collaborate with others to create a musical presentation and acknowledge individual contributions as an integral part of the whole.

GRADE: 4

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.4.C.1.1	Develop effective listening strategies and describe how they can support appreciation of musical works.
MU.4.C.1.2	Describe, using correct music vocabulary, what is heard in a specific musical work.
MU.4.C.1.3	Classify orchestral and band instruments as strings, woodwinds, brass, percussion, or keyboard.
MU.4.C.1.4	Identify and describe the four primary voice parts, i.e., soprano, alto, tenor, bass.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.4.C.2.1	Identify and describe basic music performance techniques to provide a foundation for critiquing one's self and others.
MU.4.C.2.2	Critique specific techniques in one's own and others' performances using teacher-established criteria.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.4.C.3.1	Describe characteristics that make various musical works appealing.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.4.S.1.1	Improvise phrases, using familiar songs.
MU.4.S.1.2	Create melodic patterns using a variety of sound sources.
MU.4.S.1.3	Arrange a familiar song for voices or instruments by manipulating form.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.4.S.2.1	Apply knowledge of musical structure to aid in sequencing and memorization and to

	internalize details of rehearsal and performance.
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Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.4.S.3.1	Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch.
MU.4.S.3.2	Play rounds, canons, or layered ostinati on classroom instruments.
MU.4.S.3.3	Perform extended pentatonic melodies at sight.
MU.4.S.3.4	Play simple ostinati, by ear, using classroom instruments.
MU.4.S.3.5	Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.4.O.1.1	Compare musical elements in different types of music, using correct music vocabulary, as a foundation for understanding the structural conventions of specific styles.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
MU.4.O.2.1	Create variations for selected melodies.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.4.O.3.1	Identify how expressive elements and lyrics affect the mood or emotion of a song.
MU.4.O.3.2	Apply expressive elements to a vocal or instrumental piece and, using correct music vocabulary, explain one's choices.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.4.H.1.1	Examine and describe a cultural tradition, other than one's own, learned through its musical style and/or use of authentic instruments.
MU.4.H.1.2	Describe the influence of selected composers on the musical works and practices or traditions of their time.
MU.4.H.1.3	Identify pieces of music that originated from cultures other than one's own.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.4.H.2.1	Perform, listen to, and discuss music related to Florida's history.
MU.4.H.2.2	Identify ways in which individuals of varying ages and cultures experience music.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.4.H.3.1	Identify connections among music and other contexts, using correct music and other relevant content-area vocabulary, and explore how learning in one academic area can help with knowledge or skill acquisition in a different academic area.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.4.F.1.1	Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.4.F.2.1	Describe roles and careers of selected musicians.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.4.F.3.1	Identify the characteristics and behaviors displayed by successful student musicians, and discuss how these qualities will contribute to success beyond the music classroom.
MU.4.F.3.2	Discuss the safe, legal way to download songs and other media.

GRADE: 5

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.5.C.1.1	Discuss and apply listening strategies to support appreciation of musical works.
MU.5.C.1.2	Hypothesize and discuss, using correct music vocabulary, the composer's intent for a specific musical work.
MU.5.C.1.3	Identify, aurally, selected instruments of the band and orchestra.
MU.5.C.1.4	Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.5.C.2.1	Define criteria, using correct music vocabulary, to critique one's own and others' performance.
MU.5.C.2.2	Describe changes, using correct music vocabulary, in one's own and/or others' performance over time.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.5.C.3.1	Develop criteria to evaluate an exemplary musical work from a specific period or genre.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.5.S.1.1	Improvise rhythmic and melodic phrases to create simple variations on familiar melodies.
MU.5.S.1.2	Compose short vocal or instrumental pieces using a variety of sound sources.
MU.5.S.1.3	Arrange a familiar song by manipulating specified aspects of music.
MU.5.S.1.4	Sing or play simple melodic patterns by ear with support from the teacher.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.5.S.2.1	Use expressive elements and knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsals and performance.
MU.5.S.2.2	Apply performance techniques to familiar music.
MU.5.S.2.3	Perform simple diatonic melodies at sight.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.5.S.3.1	Sing part songs in an appropriate range, using proper vocal technique and maintaining pitch.
MU.5.S.3.2	Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments.
MU.5.S.3.4	Play melodies and accompaniments, by ear, using classroom instruments.
MU.5.S.3.5	Notate rhythmic phrases and simple diatonic melodies using traditional notation.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.5.O.1.1	Analyze, using correct music vocabulary, the use of musical elements in various styles of music as a foundation for understanding the creative process.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
MU.5.O.2.1	Create a new melody from two or more melodic motifs.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.5.O.3.1	Examine and explain how expressive elements, when used in a selected musical work, affect personal response.
MU.5.O.3.2	Perform expressive elements in a vocal or instrumental piece as indicated by the score and/or conductor.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.5.H.1.1	Identify the purposes for which music is used within various cultures.
MU.5.H.1.2	Compare and describe the compositional characteristics used by two or more composers whose works are studied in class.
MU.5.H.1.3	Compare stylistic and musical features in works originating from different cultures.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.5.H.2.1	Examine the contributions of musicians and composers for a specific historical period.
MU.5.H.2.2	Describe how technology has changed the way audiences experience music.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.5.H.3.1	Examine critical-thinking processes in music and describe how they can be transferred to other disciplines.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.5.F.1.1	Create a performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.5.F.2.1	Describe jobs associated with various types of concert venues and performing arts centers.
MU.5.F.2.2	Explain why live performances are important to the career of the artist and the success of performance venues.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.5.F.3.1	Examine and discuss the characteristics and behaviors displayed by successful student musicians that can be applied outside the music classroom.
MU.5.F.3.2	Practice safe, legal, and responsible acquisition and use of music media, and describe why it is important to do so.

GRADE: 68

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.68.C.1.1	Develop strategies for listening to unfamiliar musical works.
MU.68.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of a performance to one's own hypothesis of the composer's intent.
MU.68.C.1.3	Identify, aurally, instrumental styles and a variety of instrumental ensembles.
MU.68.C.1.4	Identify, aurally, a variety of vocal styles and ensembles.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.68.C.2.1	Critique personal performance, experiment with a variety of solutions, and make appropriate adjustments with guidance from teachers and peers.
MU.68.C.2.2	Critique, using correct music vocabulary, changes in one's own or others' musical performance resulting from practice or rehearsal.
MU.68.C.2.3	Critique personal composition and/or improvisation, using simple criteria, to generate improvements with guidance from teachers and/or peers.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.68.C.3.1	Apply specific criteria to evaluate why a musical work is an exemplar in a specific style or genre.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.68.S.1.1	Improvise rhythmic and melodic phrases to accompany familiar songs and/or standard harmonic progressions.
MU.68.S.1.2	Compose a short musical piece.
MU.68.S.1.3	Arrange a short musical piece by manipulating melody, form, rhythm, and/or voicing.
MU.68.S.1.4	Sing or play melodies by ear with support from the teacher and/or peers.
MU.68.S.1.5	Perform melodies with chord progressions.
MU.68.S.1.6	Compose a melody, with or without lyrics, over a standard harmonic progression.
MU.68.S.1.7	Explain and employ basic functions of MIDI for sequencing and/or editing, including interface options and types of controllers.
MU.68.S.1.8	Demonstrate specified mixing and editing techniques using selected software and hardware.
MU.68.S.1.9	Describe the function and purposes of various types of microphones and demonstrate correct set-up and use of two or more microphones for recording a music performance.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.68.S.2.1	Perform music from memory to demonstrate knowledge of the musical structure.
MU.68.S.2.2	Transfer performance techniques from familiar to unfamiliar pieces.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.68.S.3.1	Sing and/or play age-appropriate repertoire expressively.
MU.68.S.3.2	Demonstrate proper vocal or instrumental technique.
MU.68.S.3.3	Sight-read standard exercises and simple repertoire.
MU.68.S.3.4	Compare written notation to aural examples and analyze for accuracy of rhythm and pitch.
MU.68.S.3.5	Notate rhythmic phrases and/or melodies, in varying simple meters, performed by someone else.
MU.68.S.3.6	Develop and demonstrate efficient rehearsal strategies to apply skills and techniques.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.68.O.1.1	Compare performances of a musical work to identify artistic choices made by performers.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
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MU.68.O.2.1	Create a composition, manipulating musical elements and exploring the effects of those manipulations.
MU.68.O.2.2	Demonstrate knowledge of major and minor tonalities through performance and composition.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.68.O.3.1	Describe how the combination of instrumentation and expressive elements in a musical work can convey a specific thought, idea, mood, and/or image.
MU.68.O.3.2	Perform the expressive elements of a musical work indicated by the musical score and/or conductor, and transfer new knowledge and experiences to other musical works.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.68.H.1.1	Describe the functions of music from various cultures and time periods.
MU.68.H.1.2	Identify the works of representative composers within a specific style or time period.
MU.68.H.1.3	Describe how American music has been influenced by other cultures.
MU.68.H.1.4	Classify authentic stylistic features in music originating from various cultures.
MU.68.H.1.5	Using representative musical works by selected composers, classify compositional characteristics common to a specific time period and/or genre.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.68.H.2.1	Describe the influence of historical events and periods on music composition and performance.
MU.68.H.2.2	Analyze how technology has changed the way music is created, performed, acquired, and experienced.
MU.68.H.2.3	Classify the literature being studied by genre, style, and/or time period.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.68.H.3.1	Identify connections among music and other content areas and/or contexts through interdisciplinary collaboration.
MU.68.H.3.2	Discuss how the absence of music would affect other content areas and contexts.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.68.F.1.1	Create a composition and/or performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.

MU.68.F.1.2	Create an original composition that reflects various performances that use "traditional" and contemporary technologies.
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Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.68.F.2.1	Describe several routes a composition or performance could travel from creator to consumer.
MU.68.F.2.2	Describe how concert attendance can financially impact a community.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.68.F.3.1	Describe how studying music can enhance citizenship, leadership, and global thinking.
MU.68.F.3.2	Investigate and discuss laws that protect intellectual property, and practice safe, legal, and responsible acquisition and use of musical media.
MU.68.F.3.3	Identify the tasks involved in the compositional process and discuss how the process might be applied in the work place.

GRADE: 912

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.
MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.
MU.912.C.1.4	Compare and perform a variety of vocal styles and ensembles.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.912.C.2.1	Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.
MU.912.C.2.3	Evaluate one's own or other's compositions and/or improvisations and generate improvements independently or cooperatively.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.912.S.1.1	Improvise rhythmic and melodic phrases over harmonic progressions.
MU.912.S.1.2	Compose music for voices and/or acoustic, digital, or electronic instruments.
MU.912.S.1.3	Arrange a musical work by manipulating two or more aspects of the composition.
MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear.
MU.912.S.1.5	Research and report on the impact of MIDI as an industry-standard protocol.
MU.912.S.1.6	Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.
MU.912.S.1.7	Combine and/or create virtual and audio instruments.
MU.912.S.1.8	Record, mix, and edit a recorded performance.
MU.912.S.1.9	Score music and use Foley art for a video segment or full video.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.912.S.2.1	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.
MU.912.S.2.2	Transfer expressive elements and performance techniques from one piece of music to another.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.912.S.3.1	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.
MU.912.S.3.2	Sight-read music accurately and expressively to show synthesis of skills.
MU.912.S.3.3	Transcribe aurally presented songs into melodic and/or rhythmic notation to show synthesis of aural and notational skills.
MU.912.S.3.4	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
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MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.
MU.912.O.2.2	Transpose melodies into different modalities through performance and composition.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.
MU.912.O.3.2	Interpret and perform expressive elements indicated by the musical score and/or conductor.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.
MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.
MU.912.H.1.3	Compare two or more works of a composer across performance media.
MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.
MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.
MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.
MU.912.H.2.3	Analyze the evolution of a music genre.
MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.
MU.912.H.3.2	Combine personal interest with skills and knowledge from a non-music class to explore, design, and present a music-based or music-enhanced topic of interest to demonstrate the ability to make transfers across contexts.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the

imagination and encourage innovation and creative risk-taking.	
BENCHMARK CODE	BENCHMARK
MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
MU.912.F.1.2	Incorporate or adapt new, emerging, or previously unfamiliar technology to create an innovative composition, music project, or related product.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.	
BENCHMARK CODE	BENCHMARK
MU.912.F.2.1	Design or refine a résumé for application to higher education or the workforce that highlights marketable skills and knowledge gained through music training.
MU.912.F.2.2	Analyze the effect of the arts and entertainment industry on the economic and social health of communities and regions.
MU.912.F.2.3	Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	
BENCHMARK CODE	BENCHMARK
MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.
MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.
MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.
MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.



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